

Terti

for string quartet

(2019)

Rev.

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Program Notes

Terti explores new ways of altering a characteristic traditional melody and mode in the well-known ensemble setting of the string quartet. The original references from the Cypriot song 'My Heart's Longing' are either presented as direct quotations or hidden within the texture and timbre of the ensemble. *Terti* also employs the use of folkloric rhythms and traditional music idioms.

Duration – ca. 22:25

6

Vln. I *p* sul tasto ord. sul tasto *col legno*

Vln. II *p* sul tasto ord. sul tasto ord.

Vla. *p* sul tasto ord. sul tasto ord.

Vc. *pp* sul tasto *p* *pp* *mp* *p* ord.

9

Vln. I *sffz* ord. *pp*

Vln. II *sffz* *pp*

Vla. *fp* *fpp* *mp*

Vc. *sffz* *pp* sul tasto

11

Vln. I

Vln. II

Vla.

Vc.

pp *mp* *pp* *pp* *fp*

sul tasto ord.

13

Vln. I

Vln. II

Vla.

Vc.

mp *pp* *mp* *pp* *mp* *pp*

sul tasto ord.

sul tasto

20

Vln. I *p*

Vln. II *p* *f*

Vla. ord.

Vc.

21

Vln. I *f subito pp*

Vln. II *ff* *pizz.* *p*

Vla. *ff* *pizz.* *p* *arco* *pp*

Vc. *ff* *pp*

sul tasto — ord. — sul tasto — ord. — sul tasto

26

ord.

Vln. I

Vln. II

Vla.

Vc.

arco

pp

p

p

pp

p

5

3

3

3

3

29

ord. sul tasto

ord.

sul tasto

ord.

Vln. I

Vln. II

Vla.

Vc.

3

mp

+

+

33

Vln. I

Vln. II

Vla.

Vc.

ord. sul tasto ord. ord.

sul tasto ord. sul tasto ord.

p

37

Vln. I

Vln. II

Vla.

Vc.

mp *p* *p*

42

Vln. I

Vln. II

Vla.

Vc.

pp p pp p pp

pp p pp p pp

p p p

p p p

This musical system covers measures 42 to 46. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts consist of sixteenth-note patterns with dynamic markings of *pp*, *p*, and *pp*. The Viola part has a melodic line with dynamic markings of *p*. The Violoncello part has a bass line with dynamic markings of *p*. The system includes various musical notations such as slurs, accents, and dynamic hairpins.

47

Vln. I

Vln. II

Vla.

Vc.

p pp p pp

p pp p pp

mp p pp p

p pp p

This musical system covers measures 47 to 51. It features the same four staves as the previous system. The Violin I and II parts continue with sixteenth-note patterns, with dynamic markings of *p*, *pp*, and *p*. The Viola part begins with a *mp* dynamic marking and a crescendo hairpin, followed by a melodic line with dynamic markings of *p*, *pp*, and *p*. The Violoncello part has a bass line with dynamic markings of *p*, *pp*, and *p*. The system includes various musical notations such as slurs, accents, and dynamic hairpins.

52

Vln. I

Vln. II

Vla.

Vc.

ord. sul tasto

p *pp* *p* *pp*

ord. sul tasto

p *pp* *p* *pp*

sul pont. ord.

3 3

p

sul pont. ord. sul pont.

7

ord.

3 3

7

55

Vln. I

Vln. II

Vla.

Vc.

p *pp*

p *pp*

sul pont. ord.

sul pont. 7

3 3

3 7

3

ord. sul pont.

7 7

3

57

Vln. I

Vln. II

Vla.

Vc.

p *pp* *p*

ord. *sul pont.* *sul tasto*

mp *p* *mp* *pp* *p*

3 3 3

61

Vln. I

Vln. II

Vla.

Vc.

pp *p* *mp* *mf* *ff*

(sul tasto) *ord.* *accel.*

pp *p* *mp* *mf* *ff*

ord. *mp* *mf* *ff*

ord. *p* *mp* *mf* *ff*

73

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 73-77. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measure 73 starts with a dynamic of *f* for Vln. I and *mf* for Vln. II. Vln. I has a 7-measure slur. Vln. II has 5-measure and 7-measure slurs. Viola has a 3-measure slur. Vc. has a dynamic of *f*. Measure 74: Vln. I has a 3-measure slur and *mp*. Vln. II has a 5-measure slur and *mp*. Viola has a 5-measure slur and *mp*. Vc. has a dynamic of *mp*. Measure 75: Vln. I has a 5-measure slur and *mp*. Vln. II has a 9-measure slur and *mf*. Viola has a 5-measure slur and *mf*. Vc. has a dynamic of *p*. Measure 76: Vln. I has a 7-measure slur and *mf*. Vln. II has a 7-measure slur and *mp*. Viola has a 7-measure slur and *mp*. Vc. has a dynamic of *pp*. Measure 77: Vln. I has a 5-measure slur and *mp*. Vln. II has an 11-measure slur and *mf*. Viola has an 11-measure slur and *mp*. Vc. has a dynamic of *pp*.

78

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 78-82. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measure 78: Vln. I has a 5-measure slur and *p*. Vln. II has a 5-measure slur and *p*. Viola has a 5-measure slur and *p*. Vc. has a dynamic of *pp*. Measure 79: Vln. I has a 9-measure slur and *p*. Vln. II has a 9-measure slur and *p*. Viola has a 5-measure slur and *p*. Vc. has a dynamic of *mp*. Measure 80: Vln. I has a 3-measure slur and *p*. Vln. II has a 3-measure slur and *p*. Viola has a 3-measure slur and *p*. Vc. has a dynamic of *p*. Measure 81: Vln. I has a 3-measure slur and *p*. Vln. II has a 3-measure slur and *p*. Viola has a 3-measure slur and *p*. Vc. has a dynamic of *mp*. Measure 82: Vln. I has a 3-measure slur and *p*. Vln. II has a 3-measure slur and *p*. Viola has a 3-measure slur and *p*. Vc. has a dynamic of *p*.

83

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

89

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

Animato (♩=♩)

Musical score for measures 92-117, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings (*mp*, *mf*, *f*) and articulation (accents, slurs). Measure numbers 92, 16, and 7 are indicated. The key signature has one flat and the time signature is 7/16.

Musical score for measures 96-117, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings (*mf*, *fp*, *mp*) and articulation (accents, slurs). Measure numbers 96, 16, and 7 are indicated. The key signature has one flat and the time signature is 7/16.

100

Vln. I *f*

Vln. II *f* *mp*

Vla. *f* *mf*

Vc. *f* *mf* *subito p* *mf*

105

Vln. I *mp* *f*

Vln. II pizz. *f*

Vla. *col legno* *mf*

Vc. *mf*

molto rit.

110

Vln. I

Vln. II

Vla.

Vc.

p

arco con sord.

mp

Affannato (♩ = 88)

senza vibrato
con sord.

ord. — poco sul pont. — ord. — poco sul pont.

115

Vln. I

Vln. II

Vla.

Vc.

arco con sord.

p

pp

senza vibrato
ord. — poco sul pont. — ord. — poco sul pont.

pp

senza vibrato
ord. — poco sul pont. — ord. — poco sul pont.

pp

senza vibrato
ord. — poco sul pont. — ord. — poco sul pont.

con sord.

p

pp

120

ord. sul pont. ord. poco sul pont. ord.

Vln. I

Vln. II

Vla.

Vc.

p

126

poco sul pont. ord.

Vln. I

Vln. II

Vla.

Vc.

mp *p*

(ord.) poco sul pont. ord.

(ord.) poco sul pont.

mp

129

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

mp

p

mp

p

p

mp

p

ord.

pizz.

arco

*p*³

134

Vln. I

Vln. II

Vla.

Vc.

senza sord.
con vibrato

p

mp

senza sord.

p

pizz.₃

mp

senza sord.
arco
con vibrato

mp

arco
senza sord.

p

mp

3

3

5

3

137

Vln. I

pizz.

p

Vln. II

arco
con vibrato

mp

Vla.

p

3

Vc.

p

mp

140

Vln. I

arco

p *mf* *mp*

Vln. II

p *mf* *mp*

Vla.

mp *p* *mf* *mp*

3 5 3

Vc.

p *mf* *mp*

144

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *mf* *mp* 3

mf *mp* *mf*

poco sul pont.

(ord.) poco sul pont. ord. poco sul pont. ord. poco sul pont.

149

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *mf* 3

mp *mf* 3

mf 3

ord. poco sul pont.

152

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *subito p*

3 5 3 5 3

ord.

155

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *mp*

3 5 3 5 3 5

158

Vln. I

Vln. II

Vla.

Vc.

mf *f*

mp *f*

mf *f*

f *p*

161

Vln. I

Vln. II

Vla.

Vc.

p 3 3 5

p 3 5 3

mp

pp

163

Vln. I

Vln. II

Vla.

Vc.

3 3 5

>

7 7

4/8

165

Vln. I

Vln. II

Vla.

Vc.

3 3 5

3 5 3

col legno

p

ord.

mp

4/8

167

Vln. I

Vln. II

Vla.

Vc.

3 3 5

p

169

Vln. I

Vln. II

Vla.

Vc.

mp

p

174

Vln. I

Vln. II

Vla.

Vc.

mp

mf

ord.

col legno

179

Vln. I

Vln. II

Vla.

Vc.

p

f

p

p

col legno

mp

mp

183

Vln. I

Vln. II

Vla.

Vc.

col legno

mp

f

mf

188

Vln. I

Vln. II

Vla.

Vc.

ord.

f

p

f

mp

mp

mf

p

p

f

199

Vln. I

Vln. II

Vla.

Vc.

sfz > *p* > *pp*

sfz > *p* > *pp*

p

208

Vln. I

Vln. II

Vla.

Vc.

pp < *p*

pp < *p*

pp

p

Furioso ♩ = 60

217

accel.

mf *f*

Vln. I

Vln. II

Vla.

Vc.

224

Vln. I

Vln. II

Vla.

Vc.

230

Vln. I *mf*

Vln. II *pp*

Vla. *pp*

Vc. *mf*

232

Vln. I

Vln. II

Vla.

Vc.

234

Vln. I

Vln. II

Vla.

Vc.

mp

3

3

5

5

5

236

Vln. I

Vln. II

Vla.

Vc.

mf

mp

3

5

5

5

7

3

238

Vln. I

Vln. II

Vla.

Vc.

240

Vln. I

Vln. II

Vla.

Vc.

242

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 242 and 243. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 242 shows the Violin I staff with a whole note chord (Bb, Gb) and a half note chord (Fb, Eb). The Violin II staff has a quarter note (Bb), a quarter rest, and a triplet of eighth notes (Ab, Gb, Fb). The Viola staff has a quarter note (Ab), a quarter rest, and a triplet of eighth notes (Ab, Gb, Fb). The Violoncello staff has a quarter note (Ab) and a quarter rest. Measure 243 shows the Violin I staff with a whole note chord (Cb, Bb) and a half note chord (Ab, Gb). The Violin II staff has a quarter note (Ab), a quarter rest, and a triplet of eighth notes (Ab, Gb, Fb). The Viola staff has a quarter note (Ab), a quarter rest, and a triplet of eighth notes (Ab, Gb, Fb). The Violoncello staff has a quarter note (Ab) and a quarter rest. Dynamics include *p* in the Violin II and Viola staves.

244

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 244 and 245. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 244 shows the Violin I staff with a whole note chord (Bb, Gb) and a half note chord (Cb, Bb). The Violin II staff has a quarter note (Bb), a quarter rest, and a triplet of eighth notes (Ab, Gb, Fb). The Viola staff has a quarter note (Ab), a quarter rest, and a triplet of eighth notes (Ab, Gb, Fb). The Violoncello staff has a quarter note (Ab) and a quarter rest. Measure 245 shows the Violin I staff with a whole note chord (Cb, Bb) and a half note chord (Ab, Gb). The Violin II staff has a quarter note (Ab), a quarter rest, and a triplet of eighth notes (Ab, Gb, Fb). The Viola staff has a quarter note (Ab), a quarter rest, and a triplet of eighth notes (Ab, Gb, Fb). The Violoncello staff has a quarter note (Ab) and a quarter rest. Dynamics include *mp* in the Violin II and Viola staves, and *mf* in the Violin I staff.

246

Vln. I

Vln. II

Vla.

Vc.

p *f* *mf* *f*

6 7 7

2/4

Detailed description: This system contains measures 246 and 247. The first violin (Vln. I) part starts with a half note G4, followed by a half note F4, and then a half note E4. The second violin (Vln. II) part begins with a piano (*p*) dynamic and features a sixteenth-note scale: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The viola (Vla.) part also starts piano (*p*) with a similar sixteenth-note scale: G3, A3, Bb3, C4, D4, Eb4, F4, G4. The cello (Vc.) part has a half note G2, followed by a half note F2, and then a half note E2. Dynamics range from piano (*p*) to forte (*f*).

248

Vln. I

Vln. II

Vla.

Vc.

mf *p* *mf* *p*

3 6 7

2/4

Detailed description: This system contains measures 248, 249, and 250. The first violin (Vln. I) part has a half note G4, followed by a half note F4, and then a half note E4. The second violin (Vln. II) part begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes: G4, A4, Bb4. The viola (Vla.) part starts with a sixteenth-note scale: G3, A3, Bb3, C4, D4, Eb4, F4, G4. The cello (Vc.) part has a half note G2, followed by a half note F2, and then a half note E2. Dynamics range from mezzo-forte (*mf*) to piano (*p*).

251

Vln. I

Vln. II

Vla.

Vc.

pp

mp

pp

p

mp

pp

p

mp

pp

p

mp

Detailed description: This musical system covers measures 251 to 255. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I staff has a treble clef and contains a melodic line with slurs and dynamic markings of *pp* and *mp*. The Vln. II staff has a treble clef and contains a melodic line with slurs and dynamic markings of *pp*, *p*, and *mp*. The Vla. staff has an alto clef and contains a melodic line with slurs and dynamic markings of *pp*, *p*, and *mp*. The Vc. staff has a bass clef and contains a melodic line with slurs and dynamic markings of *pp*, *p*, and *mp*. The music is in a 2/4 time signature.

262

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

Detailed description: This musical system covers measures 262 to 266. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I staff has a treble clef and contains a melodic line with slurs and a dynamic marking of *ff*. The Vln. II staff has a treble clef and contains a melodic line with slurs and a dynamic marking of *ff*. The Vla. staff has an alto clef and contains a melodic line with slurs and a dynamic marking of *ff*. The Vc. staff has a bass clef and contains a melodic line with slurs and a dynamic marking of *ff*. The music is in a 2/4 time signature.

Lacrimoso $\text{♩} = 48$

270

Vln. I

Vln. II

Vla.

Vc.

278

Vln. I

Vln. II

Vla.

Vc.

286

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

3 3

Detailed description: This system of music covers measures 286 to 293. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part begins with a rest in measure 286, followed by a series of eighth notes with accents, and concludes with two triplet eighth notes in measure 293. The Violin II, Viola, and Violoncello parts all begin with a piano (*p*) dynamic and play a melodic line of eighth notes with accents, tied across measures. The Viola part includes a double bar line in measure 293.

294

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

pp

Detailed description: This system of music covers measures 294 to 301. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part starts with a forte (*f*) dynamic, playing a melodic phrase in measure 294, then rests for the remainder of the system. The Violin II, Viola, and Violoncello parts all play a rhythmic pattern of eighth notes with a forte (*f*) dynamic throughout the system. The Viola part includes a double bar line in measure 301. The Violoncello part includes a double bar line in measure 301.

303

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

Detailed description: This system of music covers measures 303 to 307. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat major or D minor). The time signature is 3/4. In measure 303, Vln. I plays a series of eighth notes with a crescendo hairpin. Vln. II, Vla., and Vc. are silent. From measure 304, all instruments play. Vln. I has a *pp* dynamic. Vln. II plays a series of eighth notes. Vla. plays a series of eighth notes. Vc. plays a series of eighth notes. The dynamics for Vln. II, Vla., and Vc. are also *pp*. The system ends with a double bar line in measure 307.

312

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

Detailed description: This system of music covers measures 312 to 316. It features the same four staves as the previous system. The key signature remains one flat. The time signature is 3/4. In measure 312, Vln. I plays a series of eighth notes. Vln. II, Vla., and Vc. play a series of eighth notes. From measure 313, all instruments play. Vln. I has a *pizz.* dynamic. Vln. II, Vla., and Vc. play a series of eighth notes. The dynamics for Vln. II, Vla., and Vc. are also *pizz.*. The system ends with a double bar line in measure 316.

321

Vln. I arco

Vln. II pizz. arco

Vla. pizz. arco

Vc. arco

328

Vln. I

Vln. II

Vla.

Vc.

335

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

341

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

345

Vln. I

Vln. II

Vla.

Vc.

3

f

f

f

Detailed description: This system of music covers measures 345 to 348. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 2/4 between measures 346 and 347. Measure 345 begins with a triplet of eighth notes in all parts. Measures 346 and 347 are marked with a forte (*f*) dynamic. Measure 348 continues the musical texture with sustained notes and rhythmic patterns.

349

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

pizz.

pizz.

pizz.

3

3

Detailed description: This system of music covers measures 349 to 352. It features the same four staves as the previous system. Measure 349 starts with a triplet of eighth notes in the Violin I part. Measures 350 and 351 are marked with a *pizz.* (pizzicato) instruction. Measure 352 is marked with a mezzo-forte (*mf*) dynamic. The time signature remains 2/4. The Viola and Violoncello parts include triplet markings in measures 350 and 351.

354

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

361

Vln. I

Vln. II

Vla.

Vc.

arco

p *arco*

pp *p* *mp*

p *mp*

pp *p* *mp*

368

Vln. I

Vln. II

Vla.

Vc.

This musical score covers measures 368 to 373. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 368 is marked with a dynamic of *mp*. Measure 369 has a dynamic of *mp*. Measure 370 has a dynamic of *p*. Measure 371 has a dynamic of *p*. Measure 372 has a dynamic of *p*. Measure 373 is marked with a dynamic of *ff* and includes the instruction "arco". The score includes various musical notations such as slurs, accents, and dynamic markings.

374

Vln. I

Vln. II

Vla.

Vc.

This musical score covers measures 374 to 379. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 374 has a dynamic of *p*. Measure 375 has a dynamic of *p*. Measure 376 has a dynamic of *pp*. Measure 377 has a dynamic of *pp*. Measure 378 has a dynamic of *pp*. Measure 379 has a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

382

Vln. I

Vln. II

Vla.

Vc.

mp

390

Vln. I

Vln. II

Vla.

Vc.

pp *p* *<mp* *p*

mf

sul pont.

pp *p* *fp*

395

Vln. I

Vln. II

Vla.

Vc.

p *fp* *mp* *f* *pp*

399

Vln. I

Vln. II

Vla.

Vc.

mf *f* *mp* *p* *mf* *p* *mf*

405 (♩=♩)

Vln. I

Vln. II

Vla.

Vc.

ord.

ff

mp

ord.

ff

mp

410

ord. — poco sul tasto — ord. — poco sul pont. — ord.

Vln. I

Vln. II

Vla.

Vc.

ord. — poco sul tasto — ord. — poco sul pont. — ord.

f

mp

mf

f

mf

f

mf

414

Vln. I *mp* *pp* sul tasto

Vln. II *mp* *pp* sul tasto ord.

Vla. *mp* *p* pizz.

Vc. *mp* *pp* ord. sul tasto ord.

419

Vln. I ord. *fpp*

Vln. II *fpp*

Vla. arco *fpp*

Vc. *fpp*