

**La déploration sur la mort de Johannes  
Ockeghem**

(2015)

**Stavros Choplaros**

## Instrumentation

Alto Flute (doubling flute)

Bass Clarinet (doubling Clarinet in B $\flat$ )

Horn in F

Violin

Piano

## Program Notes

*La déploration sur la mort de Johannes Ockeghem* pays homage to its source as a contemporary response to the old chanson of Josquin des Prez, which was composed in 1497 on the occasion of the death of Johannes Ockeghem. Melodic ideas borrowed from Josquin's piece are developed both as new motivic ideas and as harmonies through the use of several contemporary techniques.

Duration – ca. 8:18

# La déploration sur la mort de Johannes Ockeghem

Score in C  
Accidentals apply to the entire bar

Stavros Choplaros  
2015

Lacrimoso ♩ = 48

Alto Flute (doubling Flute) *fp* *p*

Bass Clarinet (doubling Clarinet in B $\flat$ ) *fp*

Horn in F *fp* *p*

Violin *fp*

Piano *p* *mf* *g<sup>ua</sup>-* *Rec.*

Hit the strings with the palm

Measures 1-5 of the score. The first four measures feature sustained notes in the woodwinds and strings, with a piano accompaniment of triplets. The fifth measure shows a dynamic shift to *p* in the woodwinds and a change in the piano accompaniment.



A

Fl. *fp*

Cl. *p* *fp*

Hn. *fp*

Vln. *fp*

Pno. *mp* *f* *g<sup>ua</sup>-* *Rec.*

Hit the strings with the palm

Measures 6-9 of the score. This system includes a section marked 'A' starting at measure 6. The woodwinds and strings play sustained notes, while the piano accompaniment features triplets. A dynamic shift to *f* occurs at the end of measure 8.

11

Fl. *mp*

Cl. *mp* *fitt.* *fitt.* *exhale*

Hn. *mp* *p*

Vln. *pp* *mf* *mp*

Pno. *mf* *mp* *Gliss.* *8<sup>va</sup>* *3*

*Rapid gliss. with fingers over strings*

*(Leo.) Leo.*



15

Fl. *fitt.*

Cl. *exhale* *fitt.* *fitt.*

Hn.

Vln. *fitt.*

Pno. *8<sup>va</sup>* *(Leo.)*

19

Fl. to flute

Cl. to clarinet

Hn.

Vln.

Pno. *ff* Hit the strings with the palm

( $\text{C}\flat$ )

**B** *Energico* ♩ = 96

blow from a distance of a few centimetres to the mouthpiece whereby the air noise is stronger than the tone

ord.

Fl. *ff* *mp* *mf*

Cl. *mf*

Hn. *fp* *mp*

Vln. *ff* *mp*

Pno. *ff* *mp* *mf*

6

3

30

air sound

Fl.

Cl.

Hn.

Vln.

Pno.

*mp* *mf* *f*

blow into the holes

**||**

**Doppio più lento**

**C a tempo**

33

key clicks

Fl.

Cl.

Hn.

Vln.

Pno.

*pp* *f* *mf* *f*

to bass clarinet

3 3 3 6

*pp* *f* *pp* *f*

D

37 Doppio più lento a tempo

Fl. *pp*

Cl. *pp* *f*

Hn. *pp* *8<sup>va</sup>*

Vln. *pp*

Pno. *mf*



41 fltt. fltt.

Fl. *mp* *f* *mp* *f*

Cl. *f* *mp* *f*

Hn. fltt. *f*

Vln. *f* *mp* *f* *mp*

Pno. *f*

44

Fl. *pp*

Cl. *pp*

Hn. *pp* *8va* // flt. *mp*

Vln. *f* *pp subito*

Pno. *f* *pp subito* *mf*

*Leg.* *Leg.* *Leg.*

**E**

Doppio più lento a tempo

48

Fl. jet whistle *f*

Cl. *mf*

Hn. *mf* *mp* air sound

Vln. *f* *ff* *f*

Pno. *p* *mf*

51 to alto flute F

Fl. *mf*

Cl. *f* air flutter

Hn. *f* overpressure

Vln. *ff* *f* *mp* *ff*

Pno. *p* *mf* *p* *mf* *p* *f*

Rec.

55

Fl. *f* air sound *mp* key clicks *f* key clicks

Cl. *mf* key clicks *f*

Vln. *mp* *f*

Pno. *mp* *f*

Rec.

58

Fl. *mp* air sound

Cl. *mp* exhale *f* slap tongue

Hn.

Vln. *mp*

Pno. *mp*

whistle tones

(And.)



G

Lacrimoso ♩ = 48

63

Fl. *p*

Cl. to clarinet

Hn. *p*

Vln.

Pno.

(And.)



to flute H

84

Fl. *p* *pp*

Cl. *p* *pp*

Hn. *pp*

Vln. *pp*

Pno. *pp*

*Pia.*

8va



92

Fl. *f* *pp*

Cl. *f* *pp*

Hn. *f* *pp*

Vln. *f* *pp*

Pno. *f* *pp*

4

4

4

4

4

4

4

8va