

Erased Mozart

(2017)

Stavros Choplaros

Instrumentation

Bass Clarinet (doubling B \flat Clarinet)

Percussion

Vibraphone

Snare Drum

Gong

Cymbal

Violin

Viola

Cello

Program Notes

Erased Mozart features a number of symbolic meanings and could be interpreted as a metaphorical attempt to erase a specific piece of music, like the concepts employed by Robert Rauschenberg in visual art. Mozart's *Clarinet Quintet in A Major* not only provides material for development but also guides both the structure and the instrumentation of the new piece. The borrowed materials from Mozart's quintet are presented in the same order of appearance as the original; their presence is gradually both reduced and altered. The result is thus a progressive, figurative erasing of the borrowed piece.

Duration – ca. 7:30

Score in C
Accidentals apply to the entire bar.

Erased Mozart

Stavros Choplaros
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Largo ♩ = 40

Bass Clarinet (doubling B \flat)

Vibraphone
motor off arco

Percussion

Snare drum

Violin

Viola

Cello

Cl.

Gg.

Vln.

Vla.

Vc.

5

Gong

Vibraphone arco

9

Cl. *mp* *pp*

S.Dr. Snare drum *mp* *pp* side stick Vibraphone arco *mp*

Vln. *mp* *pp*

Vla. (*p*)

Vc. (*p*)



Cl. *pp*

Vibr. Gong *mp*

Vln. (*pp*)

Vla. *pp*

Vc. (*pp*)

19

Cl. *ff* *p*

Gg. *f* *mf*

Vln. *ff* *f* *p* *f* *p*

Vla. *ff* *p*

Vc. *ff* *f* *f*

Vibraphone arco

Detailed description: This system contains measures 19 through 24. The Clarinet part starts with a fortissimo (ff) dynamic and ends with a piano (p) dynamic. The Gongophone part has a forte (f) dynamic in measure 19 and a mezzo-forte (mf) dynamic in measure 20. The Violin part features fortissimo (ff) dynamics in measures 19 and 20, followed by a dynamic shift to forte (f) and piano (p) in measures 21 and 22. The Viola part has fortissimo (ff) dynamics in measures 19 and 20, and piano (p) dynamics in measures 21 and 22. The Violoncello part has fortissimo (ff) dynamics in measures 19 and 20, and forte (f) dynamics in measures 21 and 22. The Vibraphone part is marked 'arco'.

25 *accel.*

Cl. *f* *p* *mf* *pp*

Vibr. *(mf)* *mp* *mf* *p*

Vln. *f* *p* *mf* *pp* *f* *mp* *f*

Vla. *f* *p* *mf* *pp* *f* *mp* *f*

Vc. *f* *p* *mf* *pp* *f*

Gong

Vibraphone soft mallets

Deciso ♩ = 60
to Clarinet in B flat

Detailed description: This system contains measures 25 through 31. It begins with an 'accel.' marking. The Clarinet part starts with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The Gongophone part has a mezzo-forte (mf) dynamic in measure 25 and a mezzo-piano (mp) dynamic in measure 26. The Violin part has a forte (f) dynamic in measure 25, followed by piano (p), mezzo-forte (mf), and pianissimo (pp) dynamics in measures 26 and 27, and then forte (f), mezzo-piano (mp), and forte (f) dynamics in measures 28 and 29. The Viola part has a forte (f) dynamic in measure 25, followed by piano (p), mezzo-forte (mf), and pianissimo (pp) dynamics in measures 26 and 27, and then forte (f), mezzo-piano (mp), and forte (f) dynamics in measures 28 and 29. The Violoncello part has a forte (f) dynamic in measure 25, followed by piano (p), mezzo-forte (mf), and pianissimo (pp) dynamics in measures 26 and 27, and then forte (f) dynamics in measures 28 and 29. The Vibraphone part has a mezzo-forte (mf) dynamic in measure 25 and a mezzo-piano (mp) dynamic in measure 26. The Gong part has a mezzo-piano (mp) dynamic in measure 26. The system concludes with a 'Deciso' marking and a tempo of ♩ = 60, and a key signature change to B flat for the Clarinet.

B

Cl. *pp* \langle *f* *pp* \langle *f* *pp* \langle *f*

Vibr. *pp* \langle *mp* \rangle *pp* *mp* pizz.

Vln. *pp* \langle *f* *pp* \langle *f* *pp* \langle *f* *sub.p*

Vla. *pp* \langle *f* *pp* \langle *f* *pp* \langle *f* *pp* *p* pizz.

Vc. *pp* \langle *f* *pp* \langle *f* *pp* \langle *f* *sub.p*



C

Cl. *pp* \langle *f* *pp* \langle *f* *pp* \langle *f*

Vibr. *(mp)* *pp* \langle *mp* \rangle *pp*

Vln. *(p)* arco *pp* \langle *f* *pp* \langle *f* *pp* \langle *f*

Vla. *(p)* arco *pp* \langle *f* *pp* \langle *f* *pp* \langle *f*

Vc. *(p)* arco *pp* \langle *f* *pp* \langle *f* *pp* \langle *f*

35

Cl. *f* *pp*

Vibr. *mp* pizz. arco

Vln. *f* *p* arco *mf*

Vla. *pp* *p* arco *mf*

Vc. *f* *p* pizz. arco *mf*

D

Cl. *pp* *f* *pp* *f* *pp* *f*

Cymb. Cymbal *p* *f* Vibraphone

Vln. arco *pp* *f* *pp* *f* *ff* *pp* *f* *mf*

Vla. arco *pp* *f* *pp* *f* *pp* *f* *pp* *mf*

Vc. *pp* *f* *pp* *f* *pp* *f* *mf*

Musical score for measures 42-44. The score is for five instruments: Clarinet (Cl.), Vibraphone (Vibr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Measure 42 starts with a whole rest, followed by a half rest in measure 43 and another whole rest in measure 44. Dynamics: *pp*.
- Vibr.:** Measures 42-44 feature a complex rhythmic pattern of chords and triplets. Dynamics: *f* in measure 42, *mf* in measure 44.
- Vln.:** Measures 42-44 feature a melodic line with triplets and a quintuplet. Dynamics: *p* in measure 42, *mf* in measure 44. Performance markings: *pizz.* in measure 42, *arco* in measure 43.
- Vla.:** Measures 42-44 feature a melodic line with triplets. Dynamics: *p* in measure 42, *mf* in measure 44. Performance markings: *pizz.* in measure 42, *arco* in measure 43.
- Vc.:** Measures 42-44 feature a melodic line with triplets. Dynamics: *p* in measure 42, *mf* in measure 44. Performance markings: *pizz.* in measure 42, *arco* in measure 43.



E Misterioso

Musical score for measures 45-47. The score is for five instruments: Clarinet (Cl.), Vibraphone (Vibr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Measures 45-47 feature a melodic line with dynamics *mf*, *p*, *mf*, and *mp*. Measure 47 has a time signature change to 3/4 and a dynamic of *p*.
- Vibr.:** Measures 45-47 feature a complex rhythmic pattern of chords and triplets. Dynamics: *(mf)* in measure 45, *mp* in measure 46. Measure 47 has a whole rest.
- Vln.:** Measures 45-47 feature a melodic line with triplets and a quintuplet. Dynamics: *(mf)* in measure 45, *p* in measure 46. Measure 47 has a dynamic of *p*. Performance markings: *pizz.* in measure 46, *arco* in measure 47.
- Vla.:** Measures 45-47 feature a melodic line with triplets. Dynamics: *(mf)* in measure 45, *p* in measure 46. Measure 47 has a dynamic of *p*. Performance markings: *pizz.* in measure 46, *arco* in measure 47.
- Vc.:** Measures 45-47 feature a melodic line with triplets. Dynamics: *(mf)* in measure 45, *p* in measure 46. Measure 47 has a dynamic of *p*. Performance markings: *pizz.* in measure 46, *arco* in measure 47.

49

Cl. *(p)* *mp* *p*

Vibr.

Vln. *(p)*

Vla. *(p)*

Vc. *(p)* *mp* *p*

Detailed description: This system contains measures 49 through 52. The key signature has one sharp (F#) and the time signature is 4/4. The Clarinet part features a melodic line with dynamics *(p)*, *mp*, and *p*. The Violin and Viola parts play a rhythmic eighth-note pattern, starting with *(p)*. The Violoncello part has a bass line with dynamics *(p)*, *mp*, and *p*. The Vibraphone part is silent.

53

Cl. *mf* *p* *mp* *p* *mf*

Vibr. Cymbal Snare drum *mf*

Vln. *mp*

Vla. *mp*

Vc. *mf* *p* *mp*

Detailed description: This system contains measures 53 through 56. The key signature has one sharp (F#) and the time signature is 4/4. The Clarinet part has dynamics *mf*, *p*, *mp*, *p*, and *mf*. The Violin and Viola parts continue with a melodic line, with dynamics *mp* and *mp*. The Violoncello part has dynamics *mf*, *p*, and *mp*. The Vibraphone part includes Cymbal and Snare drum parts, with a dynamic of *mf*. The Clarinet part features sixteenth-note runs in measures 55 and 56.

F Fugato ♩ = 90

56 *accel.* *mp* *mf* *mf* *f* *mp* *fit.*

Perc. *mp* *mp* *mp* *mp* *f* *mp*

Vln. *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *mf* *f* *mp*

59

Vln. *f* *mf* *mf*

Vla. *f* *mf* *mp*

Vc. *mf*

62

Cl. *p*

Vibr.

Vln. *f* *mf* *pp*

Vla. *f* *mf* *pp*

Vc. *f* *mf* *mp*

Detailed description: This system contains measures 62, 63, and 64. The Clarinet (Cl.) part has a whole note G# in measure 64 with a *p* dynamic and a hairpin. The Violin (Vln.) part features a melodic line with dynamics *f*, *mf*, and *pp*, including a quintuplet in measure 62 and triplets in measures 63 and 64. The Viola (Vla.) part mirrors the violin's melodic line with dynamics *f*, *mf*, and *pp*. The Violoncello (Vc.) part has a more active bass line with dynamics *f*, *mf*, and *mp*, including a quintuplet in measure 62 and triplets in measures 63 and 64.

65

Cl. *mp* *p*

Vibr.

Vln. *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *mf* *p* *mp* *mf*

Detailed description: This system contains measures 65, 66, and 67. The Clarinet (Cl.) part has a melodic line with dynamics *mp* and *p*. The Violin (Vln.) part features a melodic line with dynamics *p*, *mp*, and *mf*, including triplets in measures 65 and 66. The Viola (Vla.) part has a melodic line with dynamics *p*, *mp*, and *mf*. The Violoncello (Vc.) part has a melodic line with dynamics *mf*, *p*, *mp*, and *mf*, including a quintuplet in measure 65 and triplets in measures 66 and 67.

68 *rit.*

Cl. *f* *p* to Bass clarinet

Vibr. *p* **Vibraphone** soft mallets

Vln. *f* *p* poco a poco meno vib. poco vibrato sul tasto

Vla. *f* *p* poco a poco meno vib. poco vibrato sul tasto

Vc. *f* *p* poco a poco meno vib. poco vibrato sul tasto

Cl. (*p*)

Vibr. (*p*) **Gong** *ord.* sul pont. sul tasto sul pont.

Vln. (*p*) *ord.* poco vib. sul pont. sul tasto sul pont.

Vla. (*p*) *ord.* sul pont. sul tasto sul pont.

Vc. (*p*) *ord.* sul pont. sul tasto sul pont.

H

78

Cl. *(p)*

Vibr. *(p)* *3* *arco* *mp*

Vln. *(p)* *ord.* *sul tasto* *sul pont.*

Vla. *(p)* *ord.* *sul tasto* *sul pont.*

Vc. *(p)* *ord.* *sul tasto* *sul pont.*

Detailed description: This system covers measures 78 to 81. The key signature has one sharp (F#). The time signature is 4/4. The Clarinet part starts with a half note G2, followed by a half note G3, and then a whole note G4. The Violin and Viola parts play a half note G4, then a half note G5, and finally a whole note G6. The Violoncello part plays a half note G2, then a half note G3, and finally a whole note G4. The Violin and Viola parts have a trill in measure 79. The Violoncello part has a trill in measure 79. The Violin and Viola parts have a trill in measure 80. The Violoncello part has a trill in measure 80. The Violin and Viola parts have a trill in measure 81. The Violoncello part has a trill in measure 81. The Violin and Viola parts have a trill in measure 82. The Violoncello part has a trill in measure 82.

82

Cl. *(p)*

Vibr. *(mp)* *ord.* *sul pont.* *ord.*

Vln. *(p)* *ord.* *sul pont.* *ord.*

Vla. *(p)* *ord.* *sul pont.* *ord.*

Vc. *(p)* *ord.* *sul pont.* *ord.*

Detailed description: This system covers measures 82 to 85. The key signature has one sharp (F#). The time signature is 3/4. The Clarinet part starts with a half note G2, followed by a half note G3, and then a whole note G4. The Violin and Viola parts play a half note G4, then a half note G5, and finally a whole note G6. The Violoncello part plays a half note G2, then a half note G3, and finally a whole note G4. The Violin and Viola parts have a trill in measure 83. The Violoncello part has a trill in measure 83. The Violin and Viola parts have a trill in measure 84. The Violoncello part has a trill in measure 84. The Violin and Viola parts have a trill in measure 85. The Violoncello part has a trill in measure 85. The Violin and Viola parts have a trill in measure 86. The Violoncello part has a trill in measure 86.



Cl. *mf* *pp*

Gg. Gong Cymbal Vibraphone

Vln. *mf* *pp* sul tasto *pp*

Vla. *mf* *p* *pp* sul tasto

Vc. *mf* *p* *pp*

Cl. *pp*

Vibr. soft mallets *p* arco

Vln. *pp*

Vla. *pp*

Vc. sul tasto *pp*